

# Bridge Over Troubled Water

Paul Simon (Arr. Maria Dunn, 2014)

♩=80

DW.

F1.

F2.

Mel.

Cl.

Conc.

Hp.

**A**

DW. When you're wear - y\_\_\_ fee- lin\_\_\_ small when tears are in your eyes I'll

Mel.

Cl.

Conc.

Hp.

15

DW. dry them all I'm on your side oh\_\_\_ wheb times get rough\_

F1.

Mel.

Cl.

Conc.

Hp.

21

DW.  And friends just can't be found like a bridge o - ver trou-bled wa-ter

F2. 

Mel. 

Cl. 

Conc. 

Hp. 

26

DW.  I will lay me down like a bridge o - ver trou-bled wa-ter I will lay me

F2. 

Mel. 

Cl. 

Conc. 

Hp. 

31 **B** C add guitar F C F C F *stop* all men

DW. down When you're

S. Ooo

A. Ooo

F1.

F2.

Mel.

Cl.

Conc.

T. Bl.

Hp.

Pno.

this is the guitar rhythm if they are able to play it

37 **C** C F C F C F

DW. down and out\_ when you're on the street when ev-'ning falls so hard\_ I will

S. Ooo down and out Ooo\_ on the street when ev-'ning falls Ooo\_

A. Ooo down and out Ooo\_ on the street when ev-'ning falls Ooo\_

V1. *divisi*

V2.

Pno.

43 C F C F C G G<sup>7</sup> C

DW. com- fort you I'll take your part\_ oh\_ when dark-ness comes\_

S. com fort you\_ I'll take your par\_

A. com fort you\_ I'll take your par\_

V1.

V2.

Pno.

49 **C<sup>7</sup>** **F** **D** **G** **C<sup>7</sup>** **F** **D<sup>♯</sup>°** **C** **A<sup>7</sup>** **F** **E<sup>7</sup>**

sol. tenor

DW. And pain is all a - round like a bridge o - ver trou-bled wa-ter I will lay me

S. And pain is all a - round Ooo

A. And pain is all a - round Ooo

V1. *(Instrumental)*

V2. *(Instrumental)*

Pno. *(Instrumental)*

55 **Am** **C<sup>7</sup>** **F** **D<sup>♯</sup>°** **C** **Am** **F** **Am** **E** **D** **Am**

all men

DW. down like a bridge o - ver trou-bled wa-ters i will lay me down

S. like a bridge o - ver trou-bled wa-ters i will lay me down

A. like a bridge o - ver trou-bled wa-ters i will lay me down

F1. *(Instrumental)*

F2. *(Instrumental)*

V1. *(Instrumental)*

V2. *(Instrumental)*

Mel. *(Instrumental)*

Cl. *(Instrumental)*

Conc. *(Instrumental)*

Pno. *(Instrumental)*

60

DW.

F1.

F2.

Mel.

Cl.

Conc.

Pno.

64

DW.

MW.

F1.

F2.

Mel.

Cl.

Conc.

Hp.

Pno.

sail on

sail on

70 **E** C F C F C F

plucked guitar

DW. sil-ver girl sail on by your time has come to shine all your

MW. sil-ver girl sail on by your time has come to shine all your

V1. pizz

V2. pizz

Hp.

Pno.

76 C F C F C G G<sup>7</sup> C

DW. dreams are on their way see how they shine Oh if you need a friend

MW. dreams are on their way see how they shine Oh if you need a friend

S. see how they shine if you need a friend

A. see how they shine if you need a friend

T. see how they shine if you need a friend

B. see how they shine if you need a friend

V1.

V2.

Conc.

Hp.

Pno.

82 C<sup>7</sup> F D G C<sup>7</sup> F D<sup>#</sup> C Am

DW. I'm sail - ing right be - hind like a bridge o - ver trou-bled wa-ter

MW. I'm sail - ing right be - hind like a bridge o - ver trou-bled wa-ters

S. I'm sail - ing right be - hind like a bridge o - ver trou-bled wa-ters

A. I'm sail - ing right be - hind like a bridge o - ver trou-bled wa-ters

T. I'm sail - ing right be - hind like a bridge o - ver trou-bled wa-ter

B. I'm sail - ing right be - hind like a bridge o - ver trou-bled wa-ter

F1.

F2.

V1. *arco*

V2. *arco*

Mel.

Cl.

Conc.

Hp.

Pno.



87 F Am E<sup>7</sup> Am C<sup>7</sup> F D<sup>7</sup> C Am F E

DW. I will ease your mind like a bridge o - ver trou - bled wa-ter I will ease your mind

MW. i will ease your mind like a bridge o - ver trou - bled wa-ter I will ease your mind

S. i will ease your mind like a bridge o - ver trou - bled wa-ter I will ease your mind

A. i will ease your mind like a bridge o - ver trou - bled wa-ter I will ease your mind

T. I will ease your mind like a bridge o - ver trou - bled wa-ter I will ease your mind

B. I will ease your mind like a bridge o - ver trou-bled wa-ter I will ease your mind

F1.

F2.

V1.

V2.

Mel.

Cl.

Conc.

Hp.

Pno.

92 **F** Am D<sup>7</sup> C F F Fm C

DW. MW. S. A. T. B. F1. F2. V1. V2. Mel. Cl. Conc. Hp. Pno.

This musical score page contains 17 staves. The top staff is for DW. The next five staves (MW, S, A, T, B) are vocal parts. The next five staves (F1, F2, V1, V2) are woodwind parts. The next two staves (Mel, Cl) are melodic parts. The next two staves (Conc, Hp) are percussion parts. The bottom two staves (Pno) are piano accompaniment. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (F major/D minor). The tempo and dynamics are not explicitly marked.